

INTRODUCTION TO THEATRE

Revised 1.7.11

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COURSE NUMBER: THE 101

PREREQUISITE(S): ENG 100 and RDG 100 or exemption of these courses through placement

CO-REQUISITE(S): None

COURSE DESCRIPTION: This course includes the appreciation and analysis of theatrical literature, history, and production.

GENERAL EDUCATION OUTCOMES: **Students who complete the general education core curriculum should be able to demonstrate**

- 1. rationality, logic, and coherence, through critical thinking;**
- 2. their ability to express themselves effectively in written and oral communication;**
3. their ability to express themselves effectively in quantitative and qualitative terms;
- 4. their knowledge of the value and significance of diverse cultures;**
5. the scientific method of inquiry;
- 6. their knowledge of global, political, social, economic, and historical perspectives; and their ability to access, retrieve, synthesize, and evaluate information.**

TEXTBOOK(S):

REQUIRED:

Barnet, Sylvan, Morton Berman, and William Burto, eds. *Eight Great Comedies*. New York: Meridian, 1996. Print.

ISBN: 978-0-452-01170-0

Barnet, Sylvan, Morton Berman, and William Burto, eds. *Eight Great Tragedies*. New York: Meridian, 1996. Print.
ISBN: 978-0-452-01172-4

Wainscott, Ronald and Fletcher, Kathy. *Theatre: Collaborative Acts*. 3rd ed. Boston: Pearson, 2010. Print.
ISBN: 978-0-205-62572-7

REFERENCE(S): <http://www.abtheatre.com>

OTHER REQUIRED MATERIALS, TOOLS, AND EQUIPMENT:

Access to a computer with internet access; ability to format documents as .docx, .doc, .rtf, or .htm

METHOD OF INSTRUCTION:

This course will be taught by a variety of methods, which may include lecture, audio-visual materials, peer critique sessions, and collaborative learning techniques. In addition, instructors may enhance the course through use of a BlackBoard platform and may include discussion boards, chat rooms, posted lectures, streaming video, and other virtual learning tools.

GRADING SYSTEM:

93 - 100 = A
85 - 92 = B
75 - 84 = C
65 - 74 = D
0 - 64 = F

GRADE CALCULATION METHOD:

Tests	=	60%
Written assignments/projects	=	30%
Class participation	=	10%
	=	<hr/> 100%

Students found guilty of committing an act of academic misconduct at any level of their class work/communication (including, but not limited to, homework assignments, journals, drafts of or final written assignments, and classroom or online discussions) will receive a sanction. All students suspected of academic misconduct will be referred to the Chief Instructional Officer or her designee. See Academic Conduct, below, as well as section III.C of the Student Code for Spartanburg Community College.

Because instructors in the Humanities & Languages Department encourage students to write several drafts of their assignments before presenting a final draft, and because they maintain high expectations of their students' adherence to standards, students should not assume that late or inferior work is acceptable. The acceptance of late assignments (**with documented evidence of a sound reason for lateness**) and the opportunity to rewrite are privileges that may or may not be granted by the instructor; **if the instructor does grant such privileges, only one late assignment and one rewrite are allowed per semester**. The administration of make-up tests is also at the instructor's discretion. **If these are allowed, a student may make up a maximum of one missed test per semester in this course.**

ATTENDANCE POLICY: The student is responsible for punctual and regular attendance in all classes, laboratories, clinical, practica, internships, field trips, and other required class activities. The College does not grant excused absences; therefore, students are urged to reserve their absences for emergencies. When illness or other emergencies occur, the student is responsible for notifying instructors and completing missed work if approved for late submission by instructors. Students should not expect instructors to re-teach material. In order to return to class prepared, students should follow the instructor's agenda and, if possible, communicate with classmates.

The student is tardy if not in class at the time the class is scheduled to begin and is admitted to class at the discretion of the instructor. In addition, students are expected to remain in class for the entire time it is scheduled.

Students should be aware that grades are drastically influenced by absenteeism, tardiness, and leaving class early. Essays and presentations, exams, in-class assignments, homework, and quizzes may earn zeroes if they are due when a student is absent, if they are due at the beginning of a class period for which the student is tardy, or if they are due at the end of a period when a student leaves early.

See the instructor's addendum for specific policies regarding the acceptance of late work and the ability to make up missed tests. **If they are allowed, only one major assignment and one test may be completed/submitted late.**

Instructors maintain attendance records. However, it is the student's responsibility to withdraw from a course. A student enrolling in and attending at least one course session remains enrolled until the student initiates a withdrawal. The instructor's signature is not required; students wishing to withdraw must contact the Student Records office (864-592-4681 or www.sccsc.edu/Records or visit room SSB 156 on Central Campus).

Withdrawal Policy: During the first 75% of the course, a student may initiate a withdrawal and receive a grade of W. A student cannot initiate a withdrawal during the last 25% of the course. (Neither can an instructor; instructors do not initiate withdrawals at any point.) Extenuating circumstances require documentation and approval by the appropriate department head and academic dean. **The deadline for students who wish to withdraw from this course is _____.**

Absences for Religious Holidays: Students who are absent from class in order to observe religious holidays are responsible for the content of any activities missed and for the completion of assignments occurring during the period of absence. Students who anticipate their observance of religious holidays will cause them to be absent from class and do not wish such absences to penalize their status in class should adhere to the following guidelines:

1. Observance of religious holidays resulting in three or fewer consecutive absences: Discuss the situation with the instructor and provide written notice at least one week prior to the absence(s). Develop (in writing) and instructor-approved plan which outlines guidelines for making up activities and assignments.
2. Observances of religious holidays resulting in four or more consecutive absences: Discuss the situation with the instructor and provide the instructor with written notice within the first 10 days of the academic term. Develop an instructor-approved plan with outlines guidelines for making up activities and assignments.

ACADEMIC CONDUCT:

ACADEMIC MISCONDUCT: Students are expected to uphold the integrity of the College's standard of conduct, specifically in regards to academic honesty. All forms of academic misconduct including, but not limited to, cheating on assignments/tests, plagiarism, collusion, and falsification of information will call for disciplinary action. Disciplinary action imposed may include one or more of the following: written reprimand, loss of credit for assignment/test, termination from course, and probation, suspension, or expulsion from the College. For further explanation of this and other conduct codes, please refer to the Student Handbook.

Plagiarism: *The Humanities & Language Department values integrity and believes the academic misconduct of plagiarism*

to be a grave offense. Therefore, any student proven guilty of committing a flagrant act of plagiarism will be referred to the Vice President for Student Affairs' Office for discipline. See attached matrix of sanctions.

CELLULAR PHONES AND PAGERS/BEEPERS: Cellular phones, pagers and beepers are not permitted to be turned on or used within the classroom. Use of these devices during classroom time will be considered a violation of the student code as it relates to “disruptive behavior.”

In Humanities & Languages courses, students may not use any electronic devices such as cell phones, laptops, blackberries, iPods, MP3 players, or other PCDs in the class room. (Laptops may be used only if the instructor specifically requests them.) Blue tooth devices, ear plugs, and earphones are prohibited as well. With proper identification, emergency responders may keep cell phones active during class.

CLASS/LAB PROCEDURES:

Instructors will provide students with hard copies (or copies online) of each major assignment and its rubric.

Students intending to transfer to a senior institution should keep a portfolio of THE 101 materials: syllabus, course information, assignments, graded papers, etc.

ACCOMMODATIONS:

Students who need special accommodations in this class because of a documented disability should notify Student Disability Services by calling (864) 592-4818, toll-free 1-800-922-3679; via email through the SCC web site at www.sccsc.edu/resources/disabilities; or by visiting the office located in the East Building Room 30-B on the SCC Central campus. Contacting Student Disability Services early in the semester gives the College an opportunity to provide necessary support services and appropriate accommodations.

**COURSE
COMPETENCIES &
OBJECTIVES:**

Upon satisfactory completion of this course, the student will be able to:

- I. Demonstrate the practical and critical skills of a well-informed theatre patron
 1. Use theatrical vocabulary correctly in written assignments, tests, and class discussion
 2. Analyze others' critical analyses of theatrical productions
 3. Write critical analyses of theatrical productions
- II. Identify the artistic and technical requirements of a theatrical production
 1. Identify these requirements on tests
 2. Apply knowledge of these requirements in creation of projects
- III. Analyze the basic structural patterns and stylistic elements of pieces of dramatic literature
 1. Write analyses of a play's structure and style
 2. Discuss, in class, stylistic and structural elements
- IV. Identify the major movements in theatrical history and explain how these movements reflected contemporary society
 1. Identify historical and theatrical movements on tests
 2. Identify historical and theatrical movements in class discussions
 3. Analyze relationships between theatrical movements and their contemporary cultural events and movements
- V. Analyze how the major movements in theatrical history contributed to current theatre practices
 1. Articulate cause and effect relationships in writing
 2. Articulate cause and effect relationships orally

