

INTRODUCTION TO HUMANITIES

Revised 1.5.12

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COURSE NUMBER: HSS 101

PREREQUISITE(S): ENG 100 and RDG 100, or exemption of those courses through placement

CO-REQUISITE(S): None

COURSE DESCRIPTIONS: HSS 101 is an introduction to the study of the arts, philosophy, religion, literature, and history of various cultures. Emphasis is placed on transcultural, transhistorical, and interdisciplinary links among artworks.

GENERAL EDUCATION OUTCOMES: **Students who complete the general education core curriculum should be able to demonstrate**

- 1. rationality, logic, and coherence, through critical thinking;**
- 2. their ability to express themselves effectively in written and oral communication;**
- 3. their ability to express themselves effectively in quantitative and qualitative terms;**
- 4. their knowledge of the value and significance of diverse cultures;**
- 5. the scientific method of inquiry;**
- 6. their knowledge of global, political, social, economic, and historical perspectives; and**
- 7. their ability to access, retrieve, synthesize, and evaluate information.**

TEXTBOOK(S): TBA

REFERENCE(S): TBA

OTHER REQUIRED MATERIALS, TOOLS, AND EQUIPMENT: A computer with Windows 2000 or newer (compatible with Windows 07) and Internet access; ability to save documents as doc, docx, or rtf

METHOD OF INSTRUCTION: This course will be taught by a variety of methods, which may include lecture, audio-visual materials, peer critique sessions, and collaborative learning techniques.

<u>GRADING SYSTEM:</u>	93	-	100	=	A
	85	-	92	=	B
	75	-	84	=	C
	65	-	74	=	D
	0	-	64	=	F

<u>GRADE CALCULATION METHOD :</u>	Exams	=	30%
	Papers, projects, presentations	=	40%
	Class participation	=	<u>30%</u>
			100%

ATTENDANCE POLICY: The student is responsible for punctual and regular attendance in all classes, laboratories, clinical, practica, internships, field trips, and other required class activities. The College does not grant excused absences; therefore, students are urged to reserve their absences for emergencies. When illness or other emergencies occur, the student is responsible for notifying instructors and completing missed work if approved for late submission by instructors. Students should not expect instructors to re-teach material. In order to return to class prepared, students should follow the instructor's agenda and, if possible, communicate with classmates.

The student is tardy if not in class at the time the class is scheduled to begin and is admitted to class at the discretion of the instructor. In addition, students are expected to remain in class for the entire time it is scheduled.

Students should be aware that grades are drastically influenced by absenteeism, tardiness, and leaving class early. Essays and presentations, exams, in-class assignments, homework, and quizzes may earn zeroes if they are due when a student is absent, if they are due at the beginning of a class period for which the student is tardy, or if they are due at the end of a period when a student leaves early.

See the instructor's addendum for specific policies regarding the acceptance of late work and the ability to make up missed tests. **If they are allowed, only one major assignment and one test may be completed/submitted late.**

Instructors maintain attendance records. However, it is the student's responsibility to withdraw from a course. A student enrolling in and attending at least one course session remains enrolled until the student initiates a withdrawal. The instructor's signature is not required; students wishing to withdraw must contact the Student Records office (864-592-4681 or www.sccsc.edu/Records or visit room SSB 156 on Central Campus).

Withdrawal Policy: During the first 75% of the course, a student may initiate a withdrawal and receive a grade of W. A student cannot initiate a withdrawal during the last 25% of the course. (Neither can an instructor; instructors do not initiate withdrawals at any point.) Extenuating circumstances require documentation and approval by the appropriate department head and academic dean. **The deadline for students who wish to withdraw from this course is April 2.**

Absences for Religious Holidays: Students who are absent from class in order to observe religious holidays are responsible for the content of any activities missed and for the completion of assignments occurring during the period of absence. Students who anticipate their observance of religious holidays will cause them to be absent from class and do not wish such absences to penalize their status in class should adhere to the following guidelines:

1. Observance of religious holidays resulting in three or fewer consecutive absences: Discuss the situation with the instructor and provide written notice at least one week prior to the absence(s). Develop (in writing) an instructor-approved plan which outlines the make up of activities and assignments.
2. Observance of religious holidays resulting in four or more consecutive absences: Discuss the situation with the instructor and provide the instructor with written notice within the first 10 days of the academic term. Develop an instructor-approved plan which outlines the make up of activities and assignments.

ACADEMIC CONDUCT:

Students are expected to uphold the integrity of the College's standard of conduct, specifically in regards to academic honesty. All forms of academic misconduct including, but not limited to, cheating on assignments/tests, plagiarism, collusion, and falsification of information will call for disciplinary action. For further explanation of this and other conduct codes, please refer to the Student Handbook, Appendix I.

CELLULAR PHONES AND PAGERS/BEEPERS: Cellular phones, pagers and beepers are not permitted to be turned on or used within the classroom. Use of these devices during classroom time will be considered a violation of the student code as it relates to "disruptive behavior."

In Humanities & Languages courses, students may not use any electronic devices such as cell phones, laptops, blackberries, iPods, MP3 players, or other PCDs in the class room. (Laptops

may be used only if the instructor specifically requests them.) Blue tooth devices, ear plugs, and earphones are prohibited as well. With proper identification, emergency responders may keep cell phones active during class.

**CLASS/LAB
PROCEDURES:**

Transferring – Some colleges require a portfolio of a student's work to determine course placement. Students intending to transfer to a senior institution should keep a portfolio of HSS 101 materials: syllabus, course information, assignments, papers, quizzes, etc.

ACCOMMODATIONS:

Students who need special accommodations in this class because of a documented disability should notify Student Disability Services. You may contact Student Disability Services by calling (864) 592-4811, toll-free 1-800-922-3679; via email through the Spartanburg Community College web site at www.sccsc.edu/SDS/; or by visiting the office located in the East Building, room E-30, of the Spartanburg Community College central campus. By contacting Student Disability Services early in the semester, students with disabilities give the College an opportunity to provide necessary support services and appropriate accommodations.

STUDENT LEARNING GOALS:**Upon satisfactory completion of this course, the student should be able to:**

- I. Identify major works, artists, and schools of thought of specific time periods and cultures
 1. identify these on exams
 2. identify these during class discussions
 3. discuss these in written assignments and presentations

- II. analyze the interdisciplinary links among works within a culture
 1. discuss aloud the influence of one discipline on another within a culture (for example, architecture on painting)
 2. discuss in writing the influence of one discipline on another within a culture

- III. analyze cross currents among works of different cultures
 1. discuss aloud the influence of one culture's artistic discipline on the same discipline of another culture (for example, German Romantic verse on English Romantic verse)
 2. discuss in writing the influence of one culture's artistic discipline on the same discipline of another culture

- IV. analyze transhistorical links among works
 1. discuss aloud the influence of the past on the present in artistic disciplines (for example, late 19th century African-American gospel on 21st century rap music)
 2. discuss in writing the influence of the past on the present in artistic disciplines

- V. critique an artistic experience for its cultural merit
 1. write a critique of a static work of art
 2. write a critique of a performance