

WORLD LITERATURE I

Revised 1.12

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COURSE NUMBER: ENG 208

PREREQUISITE(S): ENG 102 with a C or higher

CO-REQUISITE(S): None

COURSE DESCRIPTION: This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

GENERAL EDUCATION OUTCOMES: **Students who complete the general education core curriculum should be able to demonstrate**

- 1. rationality, logic, and coherence, through critical thinking;**
- 2. their ability to express themselves effectively in written and oral communication;**
3. their ability to express themselves effectively in quantitative and qualitative terms;
- 4. their knowledge of the value and significance of diverse cultures;**
5. the scientific method of inquiry;
- 6. their knowledge of global, political, social, economic, and historical perspectives; and**
- 7. their ability to access, retrieve, synthesize, and evaluate information.**

TEXTBOOK(S): Damrosch et al. *The Longman Anthology of World Literature, Volume I (A,B,C): The Ancient World, The Medieval Era, and The Early Modern Period.* 2nd ed. New York: Longman, 2008. Print.
ISBN: 0-205-65301-4

REFERENCE(S): www.pearson.com

OTHER REQUIRED MATERIALS, TOOLS, AND EQUIPMENT: Supplementary text(s) may be chosen by individual instructors. These will be announced in class.
A computer with Windows 2000 or newer; ability to format papers as .docx, .doc, .rtf. or .html documents; Internet access

METHOD OF INSTRUCTION: This course will be taught by a variety of methods, which may include lecture, audio-visual materials, peer critique sessions, and collaborative learning techniques. In addition, instructors may enhance the course through use of a BlackBoard platform and may include discussion boards, chat rooms, posted lectures, streaming video, and other virtual learning tools.

<u>GRADING SYSTEM:</u>	93	-	100	=	A
	85	-	92	=	B
	75	-	84	=	C
	65	-	74	=	D
	0	-	64	=	F

An overall grade of C or higher is required for transferability

GRADE CALCULATION METHOD (May be altered for online sections):

Tests	=	40%
Writing Assignments	=	40%
Other work (May include class preparation/participation, study guides, quizzes, discussion, reading log, etc.)	=	20%
	=	100%

In all 200-level survey courses, written assignments that contain the following will be considered unacceptable:

1. no thesis
2. failure to support the thesis
3. five different spelling errors (including apostrophe usage)
4. an average of more than two major sentence structure errors on a page
 - fragments
 - run-ons (fused or comma splices)
 - subject-verb agreement errors
 - faulty structure
5. plagiarism; failure to signify quoted material, failure to cite sources within text ,and/or failure to include a correctly formatted (MLA) works cited or works consulted page.
6. In addition, papers that simply summarize plot are unacceptable as academic essays.

Students found guilty of committing an act of academic misconduct at any level of their class work/communication (including, but not limited to, homework assignments, journals, drafts of essays, classroom or online discussions, and final essays) will receive a sanction. At minimum, an instructor may sanction a student by assigning a zero for 10% of the student's final grade; all students suspected of academic misconduct will be referred to the Vice President of Student Affairs. See [Academic Conduct](#), below, as well as section III.C of the Student Code for Spartanburg Community College.

In addition, papers that simply summarize plot are unacceptable as academic essays.

Because instructors in the Humanities & Languages Department encourage students to write several drafts of their assignments before presenting a final draft, and because they maintain high

expectations of their students' adherence to standards, students should not assume that late or inferior work is acceptable. The acceptance of late assignments (with documented evidence of a sound reason for lateness) and the opportunity to rewrite papers are privileges that may or may not be granted by the instructor; **if the instructor does grant such privileges, only one late assignment and one rewrite are allowed per semester.** The administration of make-up tests is also at the instructor's discretion. **If these are allowed, a student may make up a maximum of one missed test per semester in this course.**

ATTENDANCE POLICY: The student is responsible for punctual and regular attendance in all classes, laboratories, clinical, practica, internships, field trips, and other required class activities. The College does not grant excused absences; therefore, students are urged to reserve their absences for emergencies. When illness or other emergencies occur, the student is responsible for notifying instructors and completing missed work if approved for late submission by instructors. Students should not expect instructors to re-teach material. In order to return to class prepared, students should follow the instructor's agenda and, if possible, communicate with classmates.

The student is tardy if not in class at the time the class is scheduled to begin and is admitted to class at the discretion of the instructor. In addition, students are expected to remain in class for the entire time it is scheduled.

Students should be aware that grades are drastically influenced by absenteeism, tardiness, and leaving class early. Essays and presentations, exams, in-class assignments, homework, and quizzes may earn zeroes if they are due when a student is absent, if they are due at the beginning of a class period for which the student is tardy, or if they are due at the end of a period when a student leaves early.

See the instructor's addendum for specific policies regarding the acceptance of late work and the ability to make up missed tests. **If they are allowed, only one major assignment and one test may be completed/submitted late.**

Instructors maintain attendance records. However, it is the student's responsibility to withdraw from a course. A student enrolling in and attending at least one course session remains enrolled until the student initiates a withdrawal. The instructor's signature is not required; students wishing to withdraw must contact the Student Records office (864-592-4681 or www.sccsc.edu/Records or visit room SSB 156 on Central Campus).

Withdrawal Policy: During the first 75% of the course, a student may initiate a withdrawal and receive a grade of W. A student cannot initiate a withdrawal during the last 25% of the course. (Neither can an instructor; instructors do not initiate withdrawals at any point.) Extenuating circumstances require documentation and approval by the appropriate department head and academic dean. **The deadline for students who wish to withdraw from this course is _____.**

Absences for Religious Holidays: Students who are absent from class in order to observe religious holidays are responsible for the content of any activities missed and for the completion of assignments occurring during the period of absence. Students who anticipate their observance of religious holidays will cause them to be absent from class and do not wish such absences to penalize their status in class should adhere to the following guidelines:

1. Observance of religious holidays resulting in three or fewer consecutive absences: Discuss the situation with the instructor and provide written notice at least one week prior to the absence(s). Develop (in writing) and instructor-approved plan which outlines guidelines for making up activities and assignments.
2. Observances of religious holidays resulting in four or more consecutive absences: Discuss the situation with the instructor and provide the instructor with written notice within the first 10 days of the academic term. Develop an instructor-approved plan with outlines guidelines for making up activities and assignments.

ACADEMIC CONDUCT:

ACADEMIC DISHONESTY: Students are expected to uphold the integrity of the College's standard of conduct, specifically in regards to academic honesty. All forms of academic dishonesty including, but not limited to, cheating on assignments/tests, plagiarism, collusion, and falsification of information will call for disciplinary action. Disciplinary action imposed may include one or more of the following: written reprimand, loss of credit for assignment/test, termination from course, and probation, suspension, or expulsion from the College. For further explanation of this and other conduct codes, please refer to the Student Handbook.

Plagiarism: The Humanities & Language Department values integrity and believes the academic misconduct of plagiarism to be a grave offense. Therefore, any student proven guilty of committing a flagrant act of plagiarism will be referred to the Vice President for Student Affairs' Office for discipline with a recommendation that he or she receive a letter grade of an

“F” for the course.

CELLULAR PHONES AND PAGERS/BEEPERS: Cellular phones, pagers and beepers are not permitted to be turned on or used within the classroom. Use of these devices during classroom time will be considered a violation of the student code as it relates to “disruptive behavior.”

**CLASS/LAB
PROCEDURES:**

Transferring – Some colleges require a portfolio of a student’s work to determine English course placement. Students intending to transfer to a senior institution should keep a portfolio of ENG 206 materials: syllabus, course information, assignments, papers, quizzes, etc.

ACCOMMODATIONS:

Students who need special accommodations in this class because of a documented disability should notify Student Disability Services by calling (864) 592-4818, toll-free 1-800-922-3679; via email through the SCC web site at www.sccsc.edu/resources/disabilities; or by visiting the office located in the East Building Room 30-B on the SCC Central campus. Contacting Student Disability Services early in the semester gives the College an opportunity to provide necessary support services and appropriate accommodations.

**COURSE
COMPETENCIES &
OBJECTIVES:**

Upon satisfactory completion of this course, the student should be able to:

1. Identify writers and works of the period
 - A. identify authors during class discussion and in writing (on tests and in written assignments)
 - B. connect authors to their works orally and in writing
 - C. connect authors and works to literary periods orally and in writing
2. Analyze social, historical, scientific, and artistic influences on literary thought; write and discuss analyses of literary works from various critical perspectives (for example, Archetypal, Marxist, New-Historicist, Feminist, etc.)
3. Analyze or explicate works using formalistic strategies; apply New Criticism theory to works of literature orally and in writing
4. Defend original theses with relevant evidence through various critical strategies
 - A. articulate valid theses regarding literary works orally and in writing
 - B. support theses with primary and secondary sources orally and in writing
5. Synthesize several critical analyses in a focused, coherent essay that conforms to MLA guidelines
 - A. conduct research of secondary sources in a variety of media
 - B. compose a list of references in MLA style
 - C. discriminate valid references from those that are invalid or irrelevant to the thesis
 - D. synthesize research into a coherent essay focused on a clear thesis
 - E. correctly format in-text documentation
 - F. follow MLA formatting guidelines