



World Literature I

3-0-3

Date: 1.2.12

COURSE NUMBER: ENG 208

PREREQUISITE(S): ENG102 with a "C" or higher

CO-REQUISITE(S): NONE

COURSE DESCRIPTIONS: This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

GENERAL EDUCATION OUTCOMES: **Students who complete the general education core curriculum should be able to demonstrate**

- 1. rationality, logic, and coherence, through critical thinking;**
- 2. their ability to express themselves effectively in written and oral communication;**
3. their ability to express themselves effectively in quantitative and qualitative terms;
- 4. their knowledge of the value and significance of diverse cultures;**
5. the scientific method of inquiry;
- 6. their knowledge of global, political, social, economic, and historical perspectives; and**
- 7. their ability to access, retrieve, synthesize, and evaluate information.**

TEXTBOOK(S): Damrosch et al., eds. The Longman Anthology of World Literature, Volume I (A,B,C): The Ancient World, The Medieval Era, and The Early Modern Period. 2nd ed. New York: Longman, 2008. Print.
ISBN: 0-205-65301-4

REFERENCE(S): NONE

OTHER REQUIRED MATERIALS, TOOLS, AND EQUIPMENT: Computer with Internet access, Internet Explorer 5.0 or higher or other current browser, Java, word processing software (must be able to save in Word format), and anti-virus software.

METHOD OF INSTRUCTION: This course will be taught by a variety of methods, which may include discussion boards, chat rooms, posted lectures, streaming video, and other virtual learning tools.

GRADING SYSTEM:

93	-	100	=	A
85	-	92	=	B
75	-	84	=	C
65	-	74	=	D
0	-	64	=	F

An overall grade of C or higher is required for transferability

**ONLINE
GRADE CALCULATION
METHOD:**

Tests (may be essays)	=	40%
Writing Assignments (may include discussion boards)	=	40%
Other work (May include class preparation/participation, study guides, quizzes, reading log, etc.)	=	20%
	=	<u>100%</u>

In all 200-level survey courses, written assignments that contain the following are unacceptable and will not receive a passing grade:

1. no thesis
2. failure to support the thesis
3. five different spelling errors (including apostrophe usage)
4. an average of more than two major sentence structure errors on a page
 - fragments
 - run-ons (fused or comma splices)
 - subject-verb agreement errors
 - faulty structures
5. plagiarism, failure to signify quoted material, and/or failure to cite sources within a text at any stage (draft or final essay) of the composition process, and/or failure to include a correctly formatted (in MLA) works cited or works consulted page (see also Academic Conduct).
6. plot summary
7. failure to address the assignment

The acceptance of late assignments and the opportunity to make up missed tests are privileges that may or may not be granted by the instructor. If these are allowed (with documented evidence of a sound reason for lateness), a student may submit a maximum of one late assignment and/or take one make-up test.

Students found guilty of committing an act of academic misconduct at any level of their class work/communication (including, but not limited to, homework assignments, journals, drafts of or final written assignments, and classroom or online discussions) will receive a sanction. All students suspected of academic misconduct will be referred to the Chief Instructional Officer or her designee. See Academic Conduct, below, as well as section III.C of the Student Code for Spartanburg Community College.

Because instructors in the Humanities & Languages Department encourage students to write several drafts of their assignments before presenting a final draft, and because they maintain high expectations of their students' adherence to standards, students should not assume that late or inferior work is acceptable. The acceptance of late assignments (with documented evidence of a sound reason for lateness) and the opportunity to rewrite papers are privileges that may or may not be granted by the instructor; **if the instructor does grant such privileges, only one late assignment and one rewrite are allowed per semester.** The administration of make-up tests is also at the instructor's discretion. **If these are allowed, a student may make up a maximum of one missed test per semester in this course.**

CONFIDENTIALITY:

All students' e-mail addresses may be available to other students in the class. Although some assignments in an online course may encourage or require peer communication, the instructor will make every effort to protect the confidentiality of any personal communication (for example, grades). However, you should recognize that e-mail and other electronic media are not secure; there is no guarantee of the privacy of your e-mail or other personal information.

APPROPRIATE ONLINE BEHAVIOR:

The use of Spartanburg Community College's website, e-mail service or course management software for creation and/or distribution of material not pertaining to course participation is prohibited and is grounds for dismissal according to College policy under "disruptive behavior." Such actions, include, but are not limited to:

- Inappropriate use of email and discussion boards for:
 - ✓ Harassment
 - ✓ Unlawful solicitation
 - ✓ "Spamming"
 - ✓ "Flaming"
- Use of online editing tools within the course management software to:
 - ✓ Create offensive material
 - ✓ Link to inappropriate materials

ATTENDANCE POLICY:

An e-mail sent through the BlackBoard course site to the instructor is required from each student by the end of the drop/add period. At this time the instructor will drop the student from the course if it is not received.

In this course, the minimum attendance requirement is one email in BlackBoard from student to instructor per week. However, instructors may include stricter attendance guidelines.

Instructors maintain attendance records. However, it is the student's responsibility to withdraw from a course. A student who stops attending the online class and fails to initiate a withdrawal will remain on the class roster. *For every assignment, test or exam*

not completed while still enrolled in the course the student will receive a grade of zero and the final course grade will be calculated accordingly.

Withdrawal Policy: During the first 75% of the course, a student may initiate withdrawal and receive a grade of W. A student cannot initiate a withdrawal during the last 25% of the course. Extenuating circumstances require documentation and approval by the appropriate department head and academic dean.

ACADEMIC CONDUCT:

ACADEMIC MISCONDUCT: Students are expected to uphold the integrity of the College's standard of conduct, specifically in regards to academic honesty. All forms of academic misconduct including, but not limited to, cheating on assignments/tests, plagiarism, collusion, and falsification of information will call for disciplinary action. Disciplinary action imposed may include one or more of the following: written reprimand, loss of credit for assignment/test, termination from course, and probation, suspension, or expulsion from the College. For further explanation of this and other conduct codes, please refer to the Student Handbook.

Plagiarism: The Humanities & Language Department values integrity and believes the academic misconduct of plagiarism to be a grave offense. Therefore, any student proven guilty of committing a flagrant act of plagiarism will be referred to the Vice President for Student Affairs' Office for discipline. See attached matrix.

CLASS/LAB PROCEDURES:

See Instructor's Addendum.

ACCOMMODATIONS:

Students who need special accommodations in this class because of a documented disability should notify Student Disability Services by calling (864) 592-4818, toll-free 1-800-922-3679; via email through the SCC web site at www.sccsc.edu/resources/disabilities; or by visiting the office located in the East Building Room 30-B on the SCC Central campus. Contacting Student Disability Services early in the semester gives the College an opportunity to provide necessary support services and appropriate accommodations.

COURSE OUTCOMES & OBJECTIVES:

Upon satisfactory completion of this course, the student will be able to:

1. identify writers and works of the period
 - A. identify authors during class discussion and in writing (on tests and in written assignments)
 - B. connect authors to their works orally and in writing
 - C. connect authors and works to literary periods orally and in writing

2. analyze or explicate works
 - A. write and/or discuss analyses of literary works from various critical perspectives (for example, Archetypal, Marxist, New-Historicist, Feminist, etc.)
 - B. apply formalistic strategies to works orally and/or in writing

3. defend original theses with relevant evidence through various critical strategies
 - A. articulate valid theses regarding literary works orally and in writing
 - B. support theses with primary and secondary sources orally and in writing

4. synthesize several critical analyses in a focused, coherent essay that conforms to MLA guidelines
 - A. conduct research of secondary sources in a variety of media
 - B. compose a list of references in MLA style
 - C. discriminate valid references from those that are invalid or irrelevant to the thesis
 - D. synthesize research into a coherent essay focused on a clear thesis
 - E. correctly format in-text documentation follow MLA formatting guidelines

Level 1 violation occurring in either a graded or an ungraded assignment	1 st offense sanction	2 nd offense sanction	3rd offense sanction	4th offense sanction
<p>1. Level 1 violations include repeated documentation errors in an assignment: incomplete or incorrect in-text citations or list of resources, such as a bibliography; for example</p> <ul style="list-style-type: none"> • Missing quotation marks around directly quoted material; citation included • Quotation marks around words, phrases, or sentences that do not match original exactly (or failing to use brackets and/or ellipses to show changes made); citation included • Quotation marks with missing or incorrect citation • Resources presented in such a way that attribution, while attempted, is unclear • Bibliographic entry that is missing identifying information • Citation in text not referenced in bibliography • Failure to change sentence structure or an organizational strategy in paraphrases; citations included • Substituting synonyms in paraphrase; citations included 	<p>May be handled by instructor</p>	<p>Instructor must report student's violation to Dep't Chair and VP of Student Affairs, who will keep documentation on file. If student has committed other academic violations at SCC, the VP will inform the instructor and Dep't Chair.</p> <p>Assignment carries a grade of 0/F until it is resubmitted; resubmitted assignment may not earn a grade higher than C</p> <p>Student should be encouraged to work on mastering documentation by taking advantage of services available on campus; s/he is required to complete the tutorial on avoiding plagiarism offered through the SCC Library</p>	<p>Instructor must report student's violation to Dep't Chair and VP of Student Affairs, who will keep documentation on file. If student has committed other academic violations at SCC, the VP will inform the instructor and Dep't Chair.</p> <p>Assignment receives a grade of 0/F; student does not have resubmission privileges</p>	<p>Instructor must report student's violation to Dep't Chair and VP of Student Affairs, who will keep documentation on file. If student has committed other academic violations at SCC, the VP will inform the instructor and Dep't Chair.</p> <p>Student is withdrawn from class; grade of 0/F for semester is recorded</p> <p>(For any further offense, student's sanctions move to level 2, 3rd offense.)</p>
<p>Level 2 violation committed in either a graded or an ungraded assignment</p>	<p>1st offense sanction</p>	<p>2nd offense sanction</p>	<p>3rd offense sanction</p>	<p>4th offense sanction</p>

<p>2. Level 2 violations include any act of plagiarism: the criminal offense of using someone else's intellectual property (language, ideas, or any original material) and presenting it as one's own; or abetting any act of plagiarism; for example</p> <ul style="list-style-type: none"> • Failing to submit a list of resources used (such as a Works Cited page), whether or not resources are cited in assignment • Failing to cite within a work the ideas, language, or any original material of another, with or without a list of resources used • Allowing another person to contribute his or her original thoughts, language, or creative skills to an assignment without crediting that person; in foreign language classes, this includes accepting uncredited help from translators or native speakers • Copying or cutting and pasting another source or any portion of another source without crediting it • Crediting one source for material created by another source, which is not credited • Mosaic plagiarism: mixing non-credited material with properly cited material • Buying, stealing, or using, with or without permission, another's work or portion of a work without crediting that person • Creating or writing an assignment and allowing another student to submit it as his or her own • Attempting to commit plagiarism 	<p>Instructor must report student's violation to Dep't Chair and VP of Student Affairs, who will keep documentation on file. If student has committed other academic violations at SCC, the VP will inform the instructor and Dep't Chair.</p> <p>Assignment receives a grade of 0</p>	<p>Instructor must report student's violation to Dep't Chair and VP of Student Affairs, who will keep documentation on file. If student has committed other academic violations at SCC, the VP will inform the instructor and Dep't Chair.</p> <p>Student is withdrawn from class; grade of 0/F for semester is recorded</p> <p>Student is placed on disciplinary probation.</p>	<p>Instructor must report student's violation to Dep't Chair and VP of Student Affairs, who will keep documentation on file.</p> <p>Student is placed on disciplinary suspension from SCC for the current and the following semester, beginning immediately; final grades in all courses are averaged as of that day; no refunds are given</p>	<p>Student is expelled from SCC</p>
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