ENGLISH COMPOSITION II

3-0-3

Date: 01.12

COURSE NUMBER:	ENG 102
PREREQUISITE(S):	ENG 101 with a "C" or higher
CO-REQUISITE(S):	None
COURSE DESCRIPTIONS:	This is a college transfer course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis, and research. An introduction to literary genre is also included.

GENERAL EDUCATION OUTCOMES:

Students who complete the general education core curriculum should be able to demonstrate
1. **rationality, logic, and coherence, through critical thinking;**
2. **their ability to express themselves effectively in written and oral communication;**
3. their ability to express themselves effectively in quantitative and qualitative terms;
4. **their knowledge of the value and significance of diverse cultures;**
5. the scientific method of inquiry;
6. **their knowledge of global, political, social, economic, and historical perspectives; and**
   their ability to access, retrieve, synthesize, and evaluate information.

TEXTBOOK(S):

REQUIRED:
Meyer, Michael, ed. The Bedford Introduction to Literature. 8th ed.
    Boston: Bedford/St. Martin's, 2008. Print.
ISBN# 978-0-312-47259-7

OPTIONAL:
Lunsford, Andrea A. Easy Writer. 3rd ed. Boston: Bedford/St. Martin's,
    2006. Print.
ISBN# 0-312-43309-3

REFERENCE(S):

www.bedfordstmartins.com/easywriter
www.bedfordstmartins.com/meyerlit

OTHER REQUIRED MATERIALS, TOOLS, AND EQUIPMENT:

Access to a computer with Windows 2000 or newer, capability of formatting documents in Word or RTF, and Internet access.

Computer with Internet access, Internet Explorer 5.0 or higher or other current browser, Java, word processing software (must be able to save in Word format), and anti-virus software.

METHOD OF INSTRUCTION:

This course will be taught by a variety of methods, which may include lecture, audio-visual materials, peer critique sessions, and collaborative

learning techniques. In addition, instructors may enhance the course through use of a Blackboard platform and may include discussion boards, chat rooms, posted lectures, streaming video, and other virtual learning tools.

GRADING SYSTEM:

93	-	100	=	A
85	-	92	=	B
75	-	84	=	C
65	-	74	=	D
0	-	64	=	F

An overall grade of C or higher is required for transferability.

Students must show mastery of all ENG 102 competencies in order to receive a passing grade for the course. Failure to master any one of the competencies will result in a failing grade for the semester.

ONLINE GRADE CALCULATION METHOD:

Major Writing assignments—minimum of	=	
~Four analytical essays, documented		50%
~One annotated bibliography		10%
~One critique of an SCC-sponsored event		10%
Essay exams	=	20%
Class preparation/participation (may include other in-class writing, homework, quizzes, discussion, etc.)	=	10%
	=	100%

In ENG 102, essays submitted that contain the following are unacceptable and cannot receive a passing grade:

1. no thesis
2. failure to support the thesis
3. five different spelling errors (including apostrophe usage)
4. an average of more than two major sentence structure errors on a page
   - fragments
   - run-ons (fused or comma splices)
   - subject-verb agreement errors
   - faulty structures
5. plagiarism, failure to signify quoted material, and/or failure to cite sources within a text at any stage (draft or final essay) of the composition process, and/or failure to include a correctly formatted (in MLA) works cited or works consulted page (see also Academic Conduct).
6. plot summary

Students found guilty of committing an act of academic misconduct at any level of their class work/communication (including, but not limited to, homework assignments, journals, drafts of or final written assignments, and classroom or online discussions) will receive a sanction. All students suspected of academic misconduct will be referred to the Chief Instructional Officer or her designee. See Academic Conduct, below, as well as section III.C of the Student Code for Spartanburg Community College.

Because instructors in the Humanities & Languages Department encourage students to write several drafts of their assignments before presenting a final draft, and because they maintain high expectations of their students' adherence to standards, students should not assume that late or inferior work is acceptable. The acceptance of late assignments (**with documented evidence of a sound reason for lateness**) and the opportunity to rewrite are privileges that may or may not be granted by the instructor; **if the instructor does grant such privileges, only one late assignment and one rewrite are allowed per semester.** The administration of make-up tests is also at the instructor's discretion. **If these are allowed, a student may make up a maximum of one missed test per semester in this course.**

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CONFIDENTIALITY: All students' e-mail addresses may be available to other students in the class. Although some assignments in an online course may encourage or require peer communication, the instructor will make every effort to protect the confidentiality of any personal communication (for example, grades). However, you should recognize that e-mail and other electronic media are not secure; there is no guarantee of the privacy of your e-mail or other personal information.

APPROPRIATE ONLINE BEHAVIOR: The use of Spartanburg Community College's website, e-mail service or course management software for creation and/or distribution of material not pertaining to course participation is prohibited and is grounds for dismissal according to College policy under "disruptive behavior." Such actions, include, but are not limited to:

- Inappropriate use of email and discussion boards for:
  ✓ Harassment
  ✓ Unlawful solicitation
  ✓ "Spamming"
  ✓ "Flaming"
- Use of online editing tools within the course management software to:
  ✓ Create offensive material
  ✓ Link to inappropriate materials

ATTENDANCE POLICY: An e-mail sent through the BlackBoard course site to the instructor is required from each student by the end of the drop/add period. At this time the Instructor will drop the student from the course if it is not received.

In this course, the minimum attendance requirement is one email in BlackBoard from student to instructor per week. However, instructors may include stricter attendance guidelines.

Instructors maintain attendance records. However, it is the student's responsibility to withdraw from a course. A student who stops attending the online class and fails to initiate a withdrawal will remain on the class roster. *For every assignment, test or exam not completed while still enrolled in the course the student will receive a grade of zero and the final course grade will be calculated accordingly.*

Withdrawal Policy: During the first 75% of the course, a student may initiate withdrawal and receive a grade of W. A student cannot initiate a withdrawal during the last 25% of the course. Extenuating circumstances require documentation and approval by the appropriate department head and academic dean.

ACADEMIC CONDUCT: ACADEMIC DISHONESTY: Students are expected to uphold the integrity of the College's standard of conduct, specifically in regards to academic honesty. All forms of academic dishonesty including, but not limited to, cheating on assignments/tests, plagiarism, collusion, and falsification of information will call for disciplinary action. Disciplinary action imposed may include one or more of the following: written reprimand, loss of credit for assignment/test, termination from course, and probation, suspension, or expulsion from the College. For further

explanation of this and other conduct codes, please refer to the Student Handbook.

Plagiarism: **The Humanities & Language Department values integrity and believes the academic misconduct of plagiarism to be a grave offense. Therefore, any student proven guilty of committing a flagrant act of plagiarism will be referred to the Vice President for Student Affairs' Office for discipline with a recommendation that he or she receive a letter grade of an "F" for the course.**

CLASS/LAB PROCEDURES:

Writing Requirements:
Instructors will provide students with assignments and rubrics for assignments, either in hard copy or on a class Blackboard site.

Students in ENG 102 should keep hard copies of all class-related writings in a folder: prewriting, brainstorming, drafts, in-class writings, graded assignments, all papers with tutors' or the instructor's comments, etc. Instructors have the right to ask to see work in a student's folder at any time during the term.

The minimum requirements for ENG 102 are

(A) Four literary analyses: these should incorporate literary criticism, they may be comparisons, they may be explications; they should all analyze

   All papers must include documentation from the primary source(s); at least three must include secondary sources that support original thought.

(B) One annotated bibliography of literary source material

(C) A critique of an SCC-sponsored event (for example, the WOW conference)

(D) An ungraded in-class diagnostic essay written during the first week of class; instructors will make comments and return the original (which should be kept in student's folder), but will keep a copy

(E) At least two essay exams

Students intending to enter a 200-level ENG course or who plan to transfer to a 4-year institution should keep their ENG 102 folders.

All major essays must be produced on a computer (except for the in-class assignments). Instructors who allow or require electronic submissions (formatted in MS Word and emailed as an attachment) may require students to submit a paper copy within 24 hours of the emailed text in order for an assignment to be considered for a grade.

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ACCOMMODATIONS: Students who need special accommodations in this class because of a documented disability should notify Student Disability Services by calling (864) 592-4818, toll-free 1-800-922-3679; via email through the SCC web site at www.sccsc.edu/resources/disabilities; or by visiting the office located in the East Building Room 30-B on the SCC Central campus. Contacting Student Disability Services early in the semester gives the College an opportunity to provide necessary support services and appropriate accommodations.

COURSE OUTCOMES & OBJECTIVES: **Upon satisfactory completion of this course, the student will be able to:**

I.   Define and apply correctly the literary terms of short fiction, poetry, and drama
   1. use terms correctly in class discussions
   2. use terms correctly in writing assignments

II.   Analyze works of literature and present those analyses
   1. write an original analysis of a work of literature
   2. participate in discussions focused on analyzing literary works
   3. present valid answers to analytical test questions

III.   Defend a thesis with relevant evidence from the primary source
   1. clearly articulate interesting, arguable theses regarding literary works
   2. include as thesis support primary source quotes in written assignments
   3. quote from primary sources to support points during discussions of works

IV.   Evaluate secondary source material
   1. Find sources relevant to a narrowed literary topic
   2. Discriminate valid reference material from that which is invalid or irrelevant to the topic
   3. Format an annotated bibliography in MLA style

V.   Write a literary research paper in MLA format
   1. conduct research of secondary sources in a variety of media
   2. synthesize research into an original, coherent essay focused on a clear thesis
   3. include correctly formatted in-text documentation
   4. follow MLA formatting guidelines for bibliographic reference list

VI.   Compose writings free of major grammatical, mechanical, spelling, and punctuation errors
   1. review rules of usage, mechanics, and grammar when needed
   2. use dictionary to proof for spelling errors
   3. proofread and revise all drafts before producing a final essay.

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