



Basic Drawing II

REV 1.2.12

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COURSE NUMBER: ART 112

PREREQUISITE(S): Pre-requisites: ART 111

CO-REQUISITE(S): None

COURSE DESCRIPTIONS This course covers a study of the materials and basic techniques of drawing, continuing from the foundation laid in ART 111.

TEXTBOOK(S): Edwards, Betty. *The New Drawing on the Right Side of the Brain*. New York: Penguin Putnam, 1999. Print.
Edwards, Betty. *The New Drawing on the Right Side of the Brain Workbook*. New York: Penguin Putnam, 2002. Print.

REFERENCE(S): None

OTHER REQUIRED MATERIALS, TOOLS, AND EQUIPMENT: Art Kit- drawing supplies compiled by professor

METHOD OF INSTRUCTION: This course will be taught by a variety of methods, which may include lecture, discussion, and collaborative projects, in order to address multiple learning styles. Learning in this course is a mutual endeavor; faculty and students share responsibility for maintaining an atmosphere of discovery in which learning can take place.

GRADING SYSTEM:

93	-	100	=	A
85	-	92	=	B
75	-	84	=	C
65	-	74	=	D
0	-	64	=	F

**GRADE
CALCULATION
METHOD:**

Final drawing portfolio	=	60%
Sketches, studies, workbook, quiz and other assignments	=	30%
Preparation, professionalism, participation	=	10%
	=	100%

The acceptance of late assignments, the chance to deliver a speech or presentation after its due date, and the opportunity to take a make-up test for one that was missed are all privileges that may or may not be granted by the instructor. If these are allowed, a student may take advantage of the opportunity **only once** (i.e., one late paper or speech and one make-up test) after presenting documented evidence of justification for taking advantage of the privilege.

Students found guilty of committing an act of academic misconduct at any level of their class work/communication (including, but not limited to, homework, drafts of assignments, journals, online discussion board postings, outlines, and classroom discussions) will receive a sanction. All students suspected of academic misconduct will be referred to the vice president of Student Affairs. See Academic Conduct below, as well as section III.C of the Student Code for Spartanburg Community College.

**ATTENDANCE
POLICY:**

The student is responsible for punctual and regular attendance in all classes, laboratories, clinical, practica, internships, field trips, and other required class activities. The College does not grant excused absences; therefore, students are urged to reserve their absences for emergencies. When illness or other emergencies occur, the student is responsible for notifying instructors and completing missed work if approved for late submission by instructors. Students should not expect instructors to re-teach material.

In order to return to class prepared, students should follow the instructor's agenda and, if possible, communicate with classmates.

The student is tardy if not in class at the time the class is scheduled to begin and is admitted to class at the discretion of the instructor. In addition, students are expected to remain in class for the entire time it is scheduled.

Students should be aware that participation grades are drastically influenced by absenteeism, tardiness, and leaving class early. Essays and presentations, exams, in-class assignments, homework, and quizzes may earn zeroes if they are due when a student is absent, if they are due at the beginning of a class period for which the student is tardy, or if they are due at the end of a period when a student has left early.

See the instructor's addendum for specific policies regarding the acceptance of late work and the ability to make up missed tests. **If they are allowed, only one major assignment and one test may be completed/submitted late.**

Instructors maintain attendance records. However, it is the student's responsibility to withdraw from a course. A student enrolling in and attending at least one course session remains enrolled until the student initiates a withdrawal. The instructor's signature is not required; students wishing to withdraw must contact the Student Records office (864-592-4681 or www.sccsc.edu/Records or visit room SSB 156 on Central Campus).

Withdrawal Policy: During the first 75% of the course, a student may initiate a withdrawal and receive a grade of W. A student cannot initiate a withdrawal during the last 25% of the course. (Neither can an instructor; instructors do not initiate withdrawals at any point.) Extenuating circumstances require documentation and approval by the appropriate department head and academic dean. **The deadline for students who wish to withdraw from this course is**

_____.

Absences for Religious Holidays: Students who are absent from class in order to observe religious holidays are responsible for the content of any activities missed and for

the completion of assignments occurring during the period of absence. Students who anticipate their observance of religious holidays will cause them to be absent from class and do not wish such absences to penalize their status in class should adhere to the following guidelines:

1. Observance of religious holidays resulting in three or fewer consecutive absences: Discuss the situation with the instructor and provide written notice at least one week prior to the absence(s). Develop (in writing) and instructor-approved plan which outlines the make up of activities and assignments.
2. Observances of religious holidays resulting in four or more consecutive absences: Discuss the situation with the instructor and provide the instructor with written notice within the first 10 days of the academic term. Develop an instructor-approved plan with outlines the make up of activities and assignments.

**CLASSROOM
CONDUCT:**

ACADEMIC DISHONESTY: Students are expected to uphold the integrity of the College's standard of conduct, specifically in regards to academic honesty. All forms of academic dishonesty including, but not limited to, cheating on assignments/tests, plagiarism, collusion, and falsification of information will call for disciplinary action. Disciplinary action imposed may include one or more of the following: written reprimand, loss of credit for assignment/test, termination from course, and probation, suspension, or expulsion from the College. For further explanation of this and other conduct codes, please refer to the Student Handbook.

CELLULAR PHONES AND PAGERS/BEEPERS: Cellular phones, pagers and beepers are not permitted to be turned on or used within the classroom. Use of these devices during classroom time will be considered a violation of the student code as it relates to “disruptive behavior.”

In Humanities & Languages courses, all electronic devices such as cell phones, laptops, blackberries, iPods, MP3 players, and other PCDs are not allowed in the classroom. (Laptops may be brought in only if the instructor specifically requests them.) Bluetooth devices, ear plugs, and earphones are prohibited as well. With proper identification, emergency responders may keep cell phones active during class.

**CLASS/LAB
PROCEDURES:**

See instructor's addendum

ACCOMMODATIONS:

Students who need special accommodations in this class because of a documented disability should notify Student Disability Services by calling (864) 592-4818, toll-free 1-800-922-3679; via email through the SCC web site at www.sccsc.edu/resources/disabilities; or by visiting the office located in the East Building Room 30-B on the SCC Central campus. Contacting Student Disability Services early in the semester gives the College an opportunity to provide necessary support services and appropriate accommodations.

**COURSE OUTCOMES
& OBJECTIVES:**

Upon satisfactory completion of this course, the student should be able to:

- I. Examine methods and materials of drawing
 - A. Knowledge of the properties of dry media
 - B. Knowledge of the properties of wet media
 - C. Knowledge of the properties of paper & tools

- II. Investigate intermediate to advanced techniques of drawing
 - A. Edge and contour
 - B. Space and form
 - C. Perspective
 - D. Value
 - E. Texture
 - F. Color
 - G. Scale

- III. Explore and complete compositions
 - A. Gesture
 - B. Still life
 - C. Landscape
 - D. Architecture
 - E. Figure
 - F. Abstract
 - G. Subconscious/In-ward based
 - H. Self-directed assignments

- IV. Evaluate approaches of drawing
 - A. Methods, techniques, and materials
 - B. Historical trends and impacts
 - C. Contemporary trends and impacts